

**4th International Keyboard Youth  
Competition,**

***I LOVE SYNTH***

**Samobor, Croatia**

Saturday, 12th June 2021

**GENERAL REGULATIONS**

- 1 -

International Keyboard Youth Competition, in the further text named as Competition, is a one-day event intended for students and young musicians who perform music on a keyboard musical instrument i.e. synthesizer, acoustic or electric (digital) piano or accordion. The contestants compete as soloists or as members of an ensemble. In the ensemble's categories beside keyboard performers, singers and all other instrumentalists could be represented provided that they are members of an ensemble with at least one keyboard performer included.

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The Competition will be held live and online, depending on the contestant's choice and the epidemiological conditions related to the current measures of the amenable headquarters, in the year of the Covid19 pandemic. The live part of the Competition (categories I to IV) will take place at the MMA Summer Stage in the outdoor or the indoor space that will be subsequently determined by the organizers depending on the epidemiological measures that will be current at the time of the competition. The whole program will be held on Saturday the 12th of June 2021. The Competition will be concluded with a concert at which awarded participants will perform according to the choice of the Competition's jury.

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The ONLINE part of the Competition will be held on the same day according to the regulations announced on the website: [www.malimuzickiatelje.com](http://www.malimuzickiatelje.com) and in accordance with articles 17 and 18 of the Regulations.

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The exact schedule of the competition and the schedule of performances of each category will be published on June 5, 2021 on the website: [www.malimuzickiatelje.com](http://www.malimuzickiatelje.com) and on the Facebook page of the *4th International Young Keyboard Competition*.

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The organizer of the International Keyboard Youth Competition holds the right to record and publish (audio, video) all the activities of the Competition. By submitting their application, participants accept the above mentioned regulation, disown their rights and wage for the authorship and agree with the public nature of this Competition.

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The Participants of the Competition will bear the costs of traveling and sojourning in Samobor on their own.

## **PROPOSITIONS**

- 7 -

The following can apply for the competition:

- ✓ students of music and dance schools

- ✓ attendees of music workshops and courses
- ✓ members of cultural-artistic societies and associations
- ✓ independent performers

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Registered contestants compete in 6 categories classified according to the grade of systematic music education:

Category I ..... 1st grade/year of studying

Category II ..... 2nd grade/year of studying

Category III ..... 3rd to 4th grade/year of studying

Category IV ..... 5th to 6th grade/year of studying and older

Category V ..... Instrumental or vocal - instrumental ensemble with at least one performer on keyboard, piano or accordion (2-3 members).

Category VI ..... Instrumental or vocal- instrumental ensemble with at least one performer on keyboard, piano or accordion (4-8 members).

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The upper age limit for categories I to III is 17 in the year of the Competition. The upper age limit for categories IV, V and VI is 19 in the year of the Competition.

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In categories V and VI, all instrumentalists can be represented under conditions that at least one performer on the keyboard instrument is included.

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The candidate who competes in the soloists' categories (I - IV) can also compete in the categories for ensembles (V and VI). Each candidate can only compete in one ensemble within the same category.

## **PROGRAM**

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For competing in each of the soloist categories two songs of different tempo, style, character or different metrics should be prepared. For the categories V and VI one

or two compositions by personal choice should be prepared.

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Total duration of performances in categories I, II, and III must not exceed 6 minutes. The total duration of performances in categories IV, V and VI should not exceed 10 minutes.

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- ✓ For soloists (categories I to IV) who perform their program on synthesizer, automatic and rhythmic accompaniment is recommended in one of the pieces but can be used in both.
- ✓ In categories V and VI (ensembles) the keyboard performer does not necessarily need to use automatic accompaniment in any of performed pieces.
- ✓ All performances can be used on the instrument, but exclusively live.
- ✓ Do not use playback (midi files, wave files, and mp3 files).

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Competitors are running the program on their own instrument. For the contestants who perform their program on an electric or acoustic piano, the organizer will provide the instrument in the room where the competition is held.

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The program can be performed from of the music sheet or by heart. At the request of the members of the jury, the contestant is obliged to hand over to the president of the jury a copy of the musical text of the composition performed at the Competition, immediately before the performance.

## **ONLINE COMPETITION**

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The ONLINE competition will be held on 12<sup>th</sup> June 2021 via audio-video recordings submitted no later than 10<sup>th</sup> June 2021. The video recording or a link leading to a YouTube channel is to be sent to the e-mail address: [info.malimuzickiatelje@gmail.com](mailto:info.malimuzickiatelje@gmail.com).

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- ✓ Contestants are to record their performance integrally, with breaks in between compositions, and the duration of the recording is to be in accordance with the regulations of the category for which the contestant applied
- ✓ The recording must not be edited and should contain the whole silhouette of the soloist or the whole ensemble, from a distance that enables visual identification of the participants.
- ✓ The recording is to be made with a single camera without any cuts during the performance.
- ✓ The audio-video recording is to be sent via WeTransfer or uploaded to a YouTube channel
- ✓ The YouTube description of the recording must include the following: Competition I love synth 2021., First and last name of the contestant, category and program. The posting settings to select are: public or not publicly available.

## **OCJENJIVAČKI SUD**

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Competitors are evaluated by an expert jury of 4 members appointed by the organizer of the Competition.

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Jury members evaluate the contestant with a score scale of 10 to 100. A member of the jury does not evaluate the competitor who is his student, nor the contestant with whom he/she is related to.

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Contestants' rating is based on the evaluation of the following elements:

- ✓ technical demand
- ✓ rhythmic exactness

- ✓ accuracy of performance
- ✓ choice of sound and style
- ✓ harmonic and rhythmic compliance
- ✓ intonation
- ✓ musicality
- ✓ artistic impression - a personal approach to the performance of a contestant

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The final result of a contestant is determined by addition of points from the evaluation form of each member of the jury and by dividing the sum with the total number of members of the jury that evaluated the contestants. The middle (final) grade consists of the whole number with the possible first two decimal numbers behind the comma, without rounding.

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- ✓ The results of the competition will be announced at the final ceremony, after the end of performances of all categories, and later on the website of [malimuzickiatelje.com](http://malimuzickiatelje.com).
- ✓ The decisions of the jury are final, irrevocable and there is no right to appeal against them.

## **AWARDS AND PRIZES**

- 24 -

The candidates of each category win the 1st, 2nd or 3rd prize or award, depending on the number of earned points:

- 1. Prize ..... 95 to 100 points
- 2. Prize ..... 90 to 94.99 points
- 3. Prize ..... 80 to 89.99 points
- AWARD..... 70 to 79.99 points

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According to the decision of the jury and the number of points won, it is possible to award more first, second and more third prizes. In case two contestants have the same number of points, the contestants share the prize.

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- ✓ Each contestant wins a diploma with mark of the prize and number of earned points
- ✓ First-positioned contestant of each category will receive special awards and prizes of sponsors
- ✓ The best three positioned contestants in all categories are **laureates** of the Competition and will be awarded with:
  - 1st Place - gold medal and voucher gift of **1000 kn**
  - 2nd place - silver medal and voucher gift of **500 kn**
  - 3rd place - bronze medal and voucher gift of **300 kn**

#### SPECIAL PRIZES:

- ✓ **The best positioned ensemble** (categories V and VI) wins the gift voucher: the fee for the International Young Musicians' Summer Class Chamber Music workshop at the Youngmasters 2021, in the amount of **1200 kn**
- ✓ **The youngest participant** in soloists' categories: the fee for **I love synth 2022**. and a sponsors' gift
- ✓ **The best ONLINE** performance according to the audience's choice: the fee for a music course of their own choice in the amount of 750 kn

#### APPLICATIONS

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Candidates are invited to apply for the Competition via the ONLINE application on the web site of the Mali muzički atelje. The registrations **start** on **1<sup>st</sup> May 2021** and are **closing** on **1<sup>st</sup> June 2021**.

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On the day of the LIVE Competition, each candidate must sign up at the Info desk of the Competition, no later than 30 minutes before the start of the competition in the category in which he/she is performing.

When signing up at the Info desk, and before joining the competition, the following documentation must be submitted:

- ✓ The proof of the grade of studying the instrument (categories **I to III**) that should be issued by the institution where the candidate is currently studying a musical instrument (music school, public school, etc.)
- ✓ Contestants who compete via the ONLINE platform, need to submit the before mentioned documentation via e-mail that includes the recording of their performance.
- ✓ In case of private tutoring, parental statement on this matter will be sufficient.
- ✓ The statements need not be confirmed by a notary public.
- ✓ Competitors over the age of 16 must present an ID document which includes their date of birth.

## **FEE**

The fee should be paid after concluding the online application, on the same or on the following day:

- ✓ For **categories I, II, III, IV**, the amount of fee is **200,00 kn (27 €)**.
- ✓ For **category V** (2 - 3 members), the amount of fee is **150,00 kn (20 €)** per member.
- ✓ For **category VI** (4 - 8 members) the amount of fee is **120,00 kn (16 €)** per member.
- ✓ A contestant who competes in two different categories should pay **only for the category with a higher fee**.
- ✓ The fee must be paid to the account of the Mali muzički atelje:

- ✓ For payments from Croatia, the fee must be paid to the account of the Mali muzički atelje:

**IBAN: HR0623400091110334871**, with the indication: *For Competition I love synth.*

- ✓ For payments from abroad, the fee must be paid to the account of the Mali muzički atelje:

**IBAN: HR4323600001102633904 SWIFT: ZABAHR2X**, with assignment: *For Competition I love synth*